

# Octave Scales

Roland Schlieder

E-Major

The musical score is written in E-Major (three sharps) and 4/4 time. It consists of three systems, each with an ascending and a descending scale. The scales are marked with fingerings (1-4) and trills (3). The first system starts on E4 and ends on E5. The second system starts on E5 and ends on E6. The third system starts on E6 and ends on E7. An annotation 'Watch! Irregular finger change!' points to a specific measure in the third system. The score concludes with a double bar line and repeat signs.

9

④ ————, ③ ④ ③ ————, ② ③ ② ② ③ ② ② ③ ②

⑥ ———— ⑤ ⑥ ⑤

11

② ③ ② ② ③ ② ————, ① ② ① ————, ② ①

⑤ ———— ④ ————

13

② ① ② ————, ② ① ② ————, ③ ② ③ ————,

④ ———— ⑤ ④ ⑤ ⑤ ④ ⑤ ④ ⑤

15

Watch!  
Irregular finger change!

③ ② ③ ③ ② ③ ————, ④ ③ ④ ————,

⑤ ———— ⑥ ————

17

④ ③ ④ ③ ② ③ ② ② ③ ② ③ ②

⑥ ⑤ ⑥ ⑤

19

② ③ ② ② ③ ② ① ② ① ② ①

⑤ ④

21

② ① ② ② ① ② ③ ② ③

④ ⑤ ④ ⑤ ⑤ ④ ⑤

Watch!  
Irregular finger change!

23

③ ② ③ ③ ② ③ ④ ③ ④

⑤ ⑥

25

④ ———, ③ ④ ③ ———, ② ③ ② ② ③ ② ② ③ ②

⑥ ——— ⑤ ⑥ ⑤ ———

27

② ③ ② ② ③ ② ———, ① ② ① ———, ② ①

⑤ ——— ④ ———

29

② ① ② ———, ② ① ② ———, ③ ② ③ ———

④ ——— ⑤ ④ ⑤ ⑤ ④ ⑤ ———

31

Watch!  
Irregular finger change!

③ ② ③ ③ ② ③ ———, ④ ③ ④ ———

⑤ ——— ⑥ ———